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MIDDLEBURY CAMPUS

VOL. XLII | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., APRIL 12, 1945 | NO. 16

Sophomores Select Band For Club '47

Gay Pink Elephant Room To Feature Famous Tufts Music

Club '47, located in the McCullough Plaza, will formally open April 21 at 8 o'clock, it was announced by the sophomore class this week. The atmosphere of the newly decorated Pink Elephant Room, large and dressy, will be filled with the sweet strains of dance music provided by the Tuft's band.

An unforgettable floor show will be presented on the opening night, introducing a promising new New York vocalist, and featuring a top flight dance team, the king of the ivory keys, and a chorus line of famous dancers.

Tuft's Band

Club '47 was especially fortunate in obtaining the famous Tuft's band for this gala occasion. These players have appeared at Middlebury several times in the last few years, and were well received. Their presence next Saturday is expected to attract a large attendance.

Last spring the Club '47 was opened to the eager Midd students for the first time. Now its second opening promises to be even bigger and better than before. The *New Yorker*, in advance notices of Club '47 in its "Goings on about Town" column remarks: "Very large, very vivid, very funny, very bristling, and night life as you see it in the movies—technicolor and all."

Committee Members

The committees chosen to make arrangements for this gala event are as follows: Decorations, Mary E. Hamilton and Jacqueline H. Ord, co-chairmen, Alice L. Ashley, Kathleen K. Brittain, June E. Brookman, Phyllis M. Burke, E. Sue Carr, Mary Corcoran, Dorothy A. deCanizares, Suzanne A. Gard, Martha W. Harvey, Elizabeth F. MacGill, Anne L. Macomber, Anna D. Marden, Marjory A. Nelson, Jean K. Taggart, Jane R. Valentine; Refreshments: Lois Southgate, chairman, Phyllis E. Howland, Lulubel T. Newton, Charlotte N. Whitney, Druzilla B. Williams; Entertainment: Constance L. Greene, chairman, Elizabeth Galloway, Natalie J. Simpson; Publicity: Mary C. Cameron, chairman, Donna L. Curtis, Emily Cushing, Charlotte A. Davis, Alice I. DeLorenzo, Nancy Fitz, Elizabeth T. Hornaday, Janet Kraft, Alice M. Leach, Patricia M. Pringle; Programs: James W. Ham.

Inter-faith Group Discusses Plans For New Panels

The Inter-Faith group, in a meeting held last Thursday in Forest West, discussed topics suitable for future panels. These topics were based on the answers to an interest questionnaire, distributed among the student body. The five categories of the poll included: war, race relations, the church, family relations, and vocations.

"Do we want equal but separate arrangements for Negroes, or do we want all segregation eliminated?" was the question that evoked the most interest, receiving 82 votes. It was therefore selected as the subject for the panel discussion that took place in Munroe tonight. Joan C. Seidenman '47 was moderator, and members of the panel were: Dean Boylston Green, Prof. Perley C. Perkins, and Margaret A. Booker '46.

It has also been planned to send teams of Inter-Faith members and volunteers to take charge of services in small churches in the vicinity of Middlebury that lack regular facilities.

Waterbury High, Montpelier Win Drama Contests

"A Marriage Proposal" by Anton Chekov and "The First Dress Suit" by Russell Medcraft, two one-act plays presented Saturday night at the High School gym by Montpelier and Waterbury High Schools respectively were chosen to represent Vermont in the annual New England Drama Festival to be held at Brown University on April 27. These plays were chosen out of six taking part in the Vermont Drama Festival at the Middlebury High School gymnasium.

Participating Schools

Other high schools which participated in the contest were Pittsford High School presenting "Bargains in Haircuts" by Robert Brome; Springfield High School, "Submerged" by Cottman and Shaw; Arlington Memorial High School, "Eddie Greets a Hero" by Kathryn Wayne; Bennington High School, "The Man Who Died at Twelve O'Clock" by Paul Green. The plays were judged by Miss June Hamblin who is director of dramatics at Revere High School, Revere, Mass.

Vermont Dramatic Contest

This marked the second phase of the twelfth annual interscholastic drama festival among Vermont high schools. The contest was sponsored by the Vermont Headmasters' Association and Middlebury College Department of Drama under Prof. Eric T. Volkert.

Mr. S. D. Seaver, principal of the Middlebury High School, and Professor Volkert were responsible for making arrangements for the production of the various plays entered in the contest. The College Players took charge of the technical effects such as stage crews, lighting and properties. The following were the committee chairmen: Barbara L. Parcher '47, tickets; Mary C. Cameron '47, and Gladys J. Swift '46, publicity; Arthur H. Scott '48, house manager; Esther S. Kennedy '45, reception; Nancy L. Peel '46, Charles Keilas, Janet E. Rogers '47, stage crew; Janet T. Kinsey '45, Evelyn G. Barre '47, labels.

It has also been announced that Professor Volkert is to be one of the judges at the New England Drama Festival.

College Players Will Give Series Of One-Act Plays

Five new plays are now being planned by the Middlebury College Players for future production.

Three of these are to be one act plays under the direction of students in the acting and directing classes. The first is "Air Raid," adapted from the radio play of the same name, and directed by Ferdinand B. Ensinger '45. "In the Zone" by Eugene O'Neill will be directed by Charles H. Keilus A/S. The third, which will be under the direction of Evelyn G. Barre '47, has not yet definitely been decided upon. They are to be given April 26 and 27.

"Suppressed Desires," a one act play directed by Professor Claude L. Bourcier and acted by members of the faculty, will be presented on May 4 on the same program with the Modern Dance Club's production of "Ballad For Americans."

Under the supervision of Miss Josephine Kirk "The Emperor's New Clothes," a children's play, will be presented on Friday and Saturday, May 11 and 12. There will be three performances of this play: two evening performances for the college students and townspeople, and a matinee on Saturday afternoon for children. This matinee will be put on in cooperation with the Parent-Teachers Association of Middlebury.

Midd to Debate Against U.V.M. In Annual Match

Prizes will stiffen the competition between Middlebury and the University of Vermont in the annual Edwin Winship Lawrence Prize Debate on April 26 at U. V. M. Mixed teams on both sides will be a necessary innovation to this traditionally masculine debate, because of the manpower shortage.

Donald H. Hackel '45, Charles L. Blaha A/S and Margaret D. Armstrong '47 will form Middlebury's team and argue the negative side of the question "Resolved: That we should have a constitutional amendment providing for ratification of treaties by a simple majority vote in both houses of Congress." The use of a three-man team makes it possible for half the competitors to receive the prizes of $25, $15 and $10. Mr. Lawrence also established separate prize awards for the best three debaters of Middlebury and the best three debaters of U. V. M. during the year.

Due to the war there was no debate with U. V. M. in 1944. The most recent debate Midd has held with them was in February, 1943, at which time Midd won the debate and the first two prizes.

The men's team held eight debates during this season, of which they won two and lost one, the other five being non-decision. The women's team held 12, including one loss and one win.

Horning Gives Full Summary Of N. Y. Forum

Middlebury was represented at the Mademoiselle College forum held April 7 at the Hotel Commodore in New York City by Frances M. Horning '45, who returned with reports of an excellent conference and discussion.

Miss Horning said that the main topic of consideration was the problem of how we can prevent the "return to normalcy" trend that followed the last war and was largely responsible for this one. Throughout the day, various guest speakers spoke on phases of this topic, and brief student discussions followed each talk.

Conservative Policy

Dr. Margaret Mead, assistant curator of the American Museum of Natural History, gave a particularly significant talk, parts of which impressed Miss Horning very much. The importance of our ability and obligation to prevent future wars and their economic causes (starvation, mass poverty, and the like), by means of our modern technological knowledge, was stressed by Doctor Mead by a comparison of a South Pacific tribe that she had studied and our present day world. Doctor Mead told of the tribe's custom of leaving the old people behind when they moved when there was not transportation for them, and then taking them along as they progressed and acquired horses and other means of transportation. This was both a conservative and an ethical policy. It would have become reactionnary and unethical, however, if the tribesman had left the old people behind after they had acquired sufficient means.

Warnings for Future

Doctor Mead then said that a parallel could be found in our modern world. Heretofore, wars and starvation have been necessary, that is, unavoidable and inevitable, and so we have followed a conservative policy. But now that we have the means to prevent them, it would be reactionary and unethical if we did not.

Miss Horning said that Doctor Mead also made some pertinent remarks on the

(*Continued on page 4*)

Revision of Curriculum Proposed By Committee

State Symphony To End Midd's Concert Series

The Vermont State Little Symphony under the direction of Alan Carter, will present the final concert in the Middlebury College Concert series on April 17, in Mead Chapel.

The program will be as follows:

Beethoven.....Fidelio Overture No. 4
Mozart .....Symphony in D Major (Haffner)
Wagner .....Siegfried Idyll
Ravel .....Pavane
Porter, Quincey..Anthony and Cleopatra
Bizet .....Entre Act No. 3

Started in 1935, the symphony was the first in the United States ever to have been recognized and supported by a state. Because of its unique quality, the idea has been copied by other states, and has received much publicity and comment. Players for the symphony are drawn from the different communities of the state. Because of the difficulty of transportation, the membership is now limited to 40.

The Symphony offers an opportunity to any advanced instrumentalist in Middlebury. If the musician qualifies, he is given the opportunity to play the whole series with the symphony. This year two Middlebury students are playing: Nancy L. Richardson '48, and Euleuftheria X. Constant '48, both violinists.

Not only the State Symphony, but also a State Choir, under the direction of Prof. H. Ward Bedford, and five training orchestras are under the auspices of the state. The symphony has not played a concert since the one given in Middlebury in April 1942.

Art Groups Make Plans For Festival

Funds have been apportioned by the Administration for an art festival to be held May 26 and 27 in which the art, dramatic and music departments will participate.

The program will include a play, an art exhibit arranged by Mr. K. D. Healy showing contemporary artists and student works, and a Faure requiem sung by the Chorus and accompanied by the College Orchestra. A guest speaker on arts may be included although this is not definite. All events will be free to the public and to the students. Middlebury is one of few colleges to have such a festival.

COLLEGE LODGE TO REMAIN OPEN

Continuation of the Middlebury College Lodge throughout the remainder of the semester has now been definitely announced by Ross Brown A/S, chairman of the Lodge committee.

Due to financial difficulties, the committee had previously considered closing the student center entirely. Checking of student lodge tickets began Thursday, April 5, and sales were conducted simultaneously in all dormitories.

It is still uncertain whether the Blue Panthers will be given official permission to play this spring. However, the group is continuing regular practice sessions, in case the opportunity to play is offered.

General Tests Planned at End Of Second Year

Last week the Secretary of the Educational Policy Committee, Acting Dean Boylston Green, sent copies of a proposed revision of the Middlebury curriculum to all faculty members. It must be clearly understood by everyone, Doctor Green said, that the plan has not yet been submitted to the faculty for action and is still in a formative state.

General Exams

At present, the plan contemplates the completion of distribution requirements within the first two years. At the end of the sophomore year general examinations in the fields of social science, the fine arts, history of science, history of ideas, languages (ancient or modern), and physical training would be given. The third and fourth years would be concentrated in the division of the students choice with a major in one department. Many aspects of the suggested plan such as provision for honors, possible new courses, and the like, are yet to be discussed.

Suggestions Welcome

Curriculum revision has been considered by the Educational Policy Committee for many months past. It has been decided that the time has now come for more public discussion. Doctor Green indicated that the committee would be glad to have suggestions in writing from students and faculty; letters directed to him will be transmitted to the committee.

In making these plans Middlebury is keeping step with other collegiate institutions, some of which have already announced completed plans. It is hoped that some parts of this plan may be put into effect next fall. No student now in Middlebury need be affected by the change unless he so desires; every student studying under the plan would know about it before arriving in Middlebury, as full

(*Continued on page 4*)

Elizabeth Harrington

Mrs. Elizabeth Bowles Harrington, widow of Vernon Charles Harrington and house director at Painter Hall, died Monday noon at Porter Hospital. She had been in failing health for some time.

Born in Middlebury August 9, 1879, Mrs. Harrington was graduated from Middlebury College in 1902. She was a member of Alpha Chi, Kappa Kappa Gamma, and Phi Beta Kappa. After completing her education, she went into the teaching profession and held positions at Ballston Spa, N. Y., Springfield, Vt., Gridley Calif., and Redwood, Calif.

On July 5, 1916, she was married to Mr. Harrington who had graduated from Middlebury College in the class of 1891. He was Boardman, Professor of Philosophy at Middlebury until his retirement in 1939. He died November 19, 1942 at the age of 71. In his memory she re-edited his book, "The Problem of Human Suffering" in 1943. Mrs. Harrington was house director of Wilcox House in the fall term of 1943 before taking her position at Painter Hall.

Funeral services were held yesterday afternoon at the Congregational Church. Burial was in the Weybridge Cemetery.

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"Speak Softly and Carry a Big Stick"

Students and faculty who voted in the recent S. A. A. poll were almost overwhelmingly in favor of peacetime military training. This is a significant factor and we should take time out to examine just what Middlebury College is supporting by this action.

Articles are appearing in current newspapers and magazines pro and con. Some of the arguments are good and some are very weak. We must steer clear of propaganda advanced by both sides. Much of it deviates widely from the central issue. Let's be sure we know why we voted for peacetime conscription and what are the really pertinent arguments supporting it.

There are those who are trying to prettify conscription, pushing to the fore propaganda which says universal military training will give young men and women valuable discipline; it will improve their health; it will give them a keener sense of service to their country; and it will educate them for peace as well as for war. In other words, they are making a sociological program out of the whole thing.

This is the wrong slant on the problem. It has been pointed out that twelve months or less of military training in one's life will not prevent the growth of health hazards either before the training period or afterwards. Citizens who lack civic responsibility and pride won't get it in the army where life on the whole (outside of combat) has been described by one spokesman as "sheer boredom when it is not hard and apparently purposeless work." As far as education is concerned, men are not educated, they are "indoctrinated" in the army. From the educational point of view, military training has been termed an almost complete waste of time.

On the other side, some groups opposed to military conscription lay too much stress on the assumption that universal training makes a nation militaristic and undemocratic and that it is an incentive to war. But we know that most men who are serving in the army have no longing to return to militaristic life, to say nothing of war itself. There are some who like it but as far as the great majority are concerned, after actual service, the glamour of militarism is gone. It is pointed out that militarists in any nation are not among the citizen soldiers but among the professional and careerist soldiers.

But all of the above questions are apart from the central issue. The real question which we must ask ourselves goes deeper than all the little sidetrack arguments. We must be realistic. What we must decide is whether we really need a powerful army for some time to come; that is what we, as thinking college students, must ask ourselves. Is the world ready for peace or are a few precautionary measures wise?

Some argue that it is contrary to Dumbarton Oaks and all attempts at international cooperation to have peacetime military training in this country. But men who are realistic, who have faced and are facing the actualites of this war know that military training is necessary as "insurance" until world peace is guaranteed through international cooperation.

This is not a defeatist attitude. It is realism. Disarmament and demobilization followed the last war. Treaties were made. They failed. Considering what we have gone through in the past three years and looking to the future how can we oppose peacetime training for a limited period at least?

For the preservation of peace, postwar military training is no answer in itself. It should never be regarded as a solution to the problem. There must be first and foremost international cooperation. We must work constantly to bring about harmonious relationships with all peoples of the world. And we must, here at home through means other than a universal conscription program, work to bring about better and higher standards of education and health. But universal military training should be an important part of our insurance for the maintenance of peace. It is plain to all of us that one of the best safeguards against war and one of the best ways of shortening wars and saving lives if wars do come, is to keep ourselves well defended.

These are the reasons why we should be supporting military conscription in peacetime. As Ben Hibbs expressed it in the *Saturday Evening Post* of last January 27, ". . . one of the best ways to keep the peace is to build, in the sight of all, such bastions of national strength that the madmen of this earth will think thrice before they set forth on the trail of blood and pillage."

H. K. F.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

Dear Editors:

Free speakers mustn't forget to give credit where credit is due. This should certainly apply to those responsible for getting the recent guest chapel speakers. We refer in particular to Dr. E. W. Muhel, who spoke Palm Sunday, and Rev. Joel B. Hayden, last Sunday's speaker. Both these men, in our way of thinking, were excellent. Because they applied religion to today's problems, they were challenging, stimulating and reassuring. More such forward-looking speakers would give Sunday Chapel greater significance to us.

M. H. A. and F. V. W. '46.

To the Editors:

It seems to me unfortunate that Sunday Chapel, like thinking and believing, is regarded by most people as a necessary evil that should be avoided whenever possible. Last Sunday we had a sermon with more "unpleasant truths" in it than most of the students liked to hear and admit. The idea of "Let's not pretend" that the Reverend Hayden gave the few who attended Chapel was in my opinion the most important one that has been suggested on this campus this year.

If we, as individuals, as members of organizations, as Middlebury students, as citizens of a country like the United States, are going to be what we say we are and want to be, let's be that. Let's not pretend to be.

If we believe in an idea, a system, and have on honest conviction of its rightness, then let's really believe in it and not be afraid to defend it against attacks. If, on the other hand, we must honestly admit it's wrong, let's not pretend to believe in it by making it impregnable to attacks that we know are justified.

More specifically, if we believe in democracy, then let us *really* believe in it —and that means practice it. Many people lay their greatest hopes for the future in education, and they have great faith in the college students of today, especially the women, to whom they have given security and peace time living conditions during this war. What a farce future world aims will be if we betray their hopes and continue "pretending" to be democratic, when we are really so content within our little privileged, outmoded world that we have built up by tradition and easy escapism from think-

(*Continued on page 4*)

ALUMNI NOTES

WAVE Helen A. Beardslee, Seaman second class, of the class of '44, has completed her training in weather observation at the Navy Aerographer's School, Lakehurst, N. J.

Nancy L. Duffie '45, has entered the Cadet Nurses' Corps and is training at the Yale School of Nursing.

Gail Ufford '41, is engaged to Sgt. Eugene W. Day of Ripton, Vt.

A son was born March 4, to Lieutenant and Mrs. William Gregory Craig, both of the class of 1937.

Mr. and Mrs. Alfred K. Simpson (Dorothy Kirk '28) are the parents of a daughter born on March 23.

Announcement has been made of the marriage of Barbara Slade '44, Ensign U. S. N. R., to Robert Arnold Wyman, Ensign U. S. N. R., on Monday, April 2, in Glendale, Ohio.

Carolyn L. Jackson, Bettina I. Stringer, Irby Teague all class of '45 and Vava Stafford '46 are working in the Vicks Company, N. Y.

Lois C. Faulkner '45, is a reporter on the *Greenwich Time*, a Connecticut daily.

Jean A. Bender '45, is attending Katherine Gibbs Secretarial School in New York City.

June Maisel Alperson '45 is employed by the New York City Public Library.

Ruth Taylor '45 is working in the Reference Department of the *Newark Evening News* in Newark, N. J.

Ruth M. Barker '45 is a ticket agent for the Eastern Airline at LaGuardia Field, N. Y.

Cleveland Project In Social Science Open for Seniors

A unique opportunity for 12 young college seniors interested in social service work to "earn while they learn and serve while they train" is being offered in a special "Training Through Service" project sponsored jointly by the Congregational Christian Service Committee and the Cuyahoga, Ohio County Relief Bureau beginning July first and lasting a year.

Racial Impartiality

The Unit is open to members of all races, creeds and colors. Selection will be made solely on the basis of the individual applicant's interest and ability. Applicants must be members of this year's graduating class in any recognized college or university, and application blanks may be secured now from James C. Flint, Congregational Christian Service Committee, 289 Fourth Avenue, New York City. The group will include eight women and four men.

Practical Experience

The women in the group will live in the County Nursing Home in Cleveland, Ohio and be employed there not less than 30 hours each week. They will receive full board, room and a minimum of $30.00 a month. The men will be housed in The Lodge, Cleveland's Home for Transient Men, and will receive similar remuneration. In each place the members of the Unit will have practical experience in working with the patients and occupants of the Nursing Home and The Lodge.

Social Education

The work of the Unit will be so arranged that members will have time to participate in programs of social service rendered in several relief and welfare organizations in Cleveland. There will be informal but carefully planned educational programs in which labor and racial problems, social trends, community organizations, etc. will be discussed by men and women close to such problems in Cleveland. The group will also spend some time learning a foreign language.

Midd Men in Service

Neil P. Atkins '44 is now in Company "I," 334th Infantry, stationed in Germany.

Rover M. Griffith, graduate of Middlebury College, class of 1941, son of Mr. and Mrs. William A. Griffith, Manchester Center, Vt., was promoted recently from First Lieutenant to Captain. He is in the 849th Signal Intelligence Service, a unit of the Mediterranean Theater of Operations.

Lt. Eliot M. Baines '42, recently returned from action in the South Pacific, is to be married this week to Miss Martha Ashcroft. Mr. Emory P. Mersereau '43 will act as best man.

First Lt. Robin D. Willits has been awarded a fourth oak leaf cluster to his air medal for "meritorious achievement" while participating in bombing attacks on military and industrial targets in Germany. Lieutenant Willits, of Armonk, N. Y., attended Middlebury and entered the A.A.F. in February, 1943.

Ensign Robert J. Sambone '46 is now in command of a LCT (Landing Craft, Tank) somewhere in the Pacific.

John Ades, seaman first class, who was at Middlebury in the Navy V-12 Unit, is now stationed at the Quartermaster School in Gulfport, Miss.

Calendar

Saturday, April 14

8.00—Navy Talent Night and Dance in the High School gym.

5.00 to 7.30—Pi Beta Phi Pledge Dance in their rooms.

Sunday, April 15

9.00—Mountain Club Hike to East Range Mountains.

Tuesday, April 17

8.00—Vermont State Little Symphony in Mead Chapel.

Wednesday, April 18

8.00—French Club play at Le Chateau.

YOUR LIBRARY

"Curtain Going Up!"

There is something very special about the last minute before a play begins. The house lights dim; the footlights throw a great fan of radiance on the curtain; the curtain itself trembles as though alive. And in that minute there is a strange little shiver in the heart of each person in the audience who truly loves the theatre. For he is poised on the edge of a bright, wonderful world, and for the next several hours he will lose himself in its enchantments.

A Middlebury drama-lover may get down to Boston or New York for an occasional round of playgoing. He goes, of course, to our local productions. But however numerous these occasions, they are still too rare for the person to whom the theatre is meat and drink. To him—to her—we suggest the cultivation of play-reading.

In some ways, reading plays is far superior to seeing them. They may be read by one seated in a deep armchair, cosily settled in bed, or stretched on sunny grass. Cigarettes, Coca Cola, and any favorite edibles, may be kept within reach. But the greatest advantage is free use of the imagination.

Any stage is limited, and few plays will be so perfectly cast that every actor is precisely as each member of the audience thinks he should be. But the solitary reader, looking up from his page, can see before him such a storm as no production of King Lear can show, such moonbeam beings as no actor in A Midsummer Night's Dream can counterfeit.

Furthermore, he can "see" plays which, for one reason or another, are no longer staged, or plays which have never been staged, or have had only a few, possibly private, performances. "Closet dramas," such as those of Tennyson or Browning; violent, scintillating Elizabethan plays driven from the boards by the more popular Shakespeare; plays commended by critics, but closing unduly early, such as Maxwell Anderson's Journey to Jerusalem.

Some suggestions for use by an "audience" of one follow. Further suggestions will be made by the librarians upon request.

Comedy:
- My Sister Eileen. Fields and Chodorov
- The School for Scandal. Sheridan
- She Stoops to Conquer. Goldsmith
- You Can't Take It With You. Hart and Kaufman

Tragedy:
- All God's Chillun Got Wings. O'Neill
- The Broken Heart. Ford
- Doctor Faustus. Marlowe
- Mary of Scotland. Anderson

Miscellaneous:
- Cavalcade. Coward
- The Green Pastures. Connelly

CLUB NOTES

Physics Club

A Physics Club is being formed for all persons who are interested. Anyone can join even though he has not taken the subject. As yet no definite organization or plans have been formed.

A tentative program will probably include movies from a scientific film service, demonstrations by various professors and fields trips to places nearby.

German Club

The German Club is increasing its membership in order to enable those people who are beginning German to take part in the club's activities.

At present the group consists of thirteen, called "Du Kleine Gruppe." The new members number eighteen at present. They are: Charles W. Muller '48, Henry C. Schneiker '48, Frank S. Williamson '48, Jane L. Burrows '47, Emily Cushing '47, Eunice A. Goodfellow '47, Suzanne P. Staub '47, Louise M. Gerlitz '48, Eleanore C. Herchet '48, Olive A. Johnson '48, Nancy M. Leach '48, Loise C. Planck '48, Livia K. Remmler '48, Elizabeth C. Reynolds '48, Jean E. Robbins '48, Barbara G. Shaw '48, Martha A. Sherman '48, and Mary E. Taylor '48.

The first short business meeting will be held Tuesday, April 10 at which time plans for activities of the term are to be made. Anyone else interested in joining the group may contact Annaliese M. Koster '47.

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"Agenda" Voted Private Bulletin By Student Life

In a discussion of the proposed publication *Agenda*, at the Student Life committee meeting held Wednesday, April 4, in Old Chapel, it was decided that the paper would be a private student publication upholding the standards of good journalism.

It was undecided whether the political bulletin would become a part of Student Action Assembly, a separate chartered organization, or a private independent paper without a charter.

Navy Talent Night To Be Combined With Gym Dance

V-12 students will present a combination talent night and dance in the High School gym next Saturday night from 8 to 11 p.m.

The talent show consisting of musical comedy and dance will last from 8 o'clock to 9.15. It will be followed by a record dance. This will be a stag dance with people attending either singly or in couples. Admission will be sixty-five cents per person for civilian students, fifty-five cents for V-12 students and fifty cents for service men. The admission charge for couples will be one dollar. Refreshments will be served.

In charge of the dance is Stanley D. Colburn A/S, chairman of the Navy Social Committee. The permanent Navy dance committee will be responsible for the various aspects of the dance. They are: Publicity, William Boyd A/S; decorations, Russell Austin A/S; refreshments, Howard Kass A/S; chaperons, Charles M. Smith, A/S; finance, Ivan Berman A/S; planning, Fred Wright A/S; and records, Cecil Steen A/S.

Middites Observe Scientific Wonders in Alchemist Show

Miss Molly Cule, assisted by members of the Alchemist Club extended an invitation to all Middites to an open house and Hellz-a-poppin' entertainment on Thursday and Friday evenings April 5 and 6.

Club Lecturers

The exhibits in the various labs were explained by members of the Club. A pump, run exclusively by hot air, a vacuum distillation apparatus in which easily vaporized solutions could be boiled without vaporizing, and apparatus to identify an unknown using its melting point were shown in the advanced organic lab, as well as molecular models of different compounds.

In the physical chem lab demonstrations of the determination of the molecular weight of a gas, conductivity of a substance and the spectrum of helium were set up. Upstairs magnetized needles were made to form geometric figures by means of a bar magnet; grass stains were removed from pieces of cloth with chloride of lime.

Explosive Floor

As the audience took their seats in the third floor lecture room, loud popping noises could be heard. The floor was dotted with nitrogen trioxide which exploded when stepped on. J. Hallie-Jessie Jones welcomed the group to Hellz-a-poppin'. First on the program was a lesson in scientific cookery by Dr. Evans B. Reid. Most people being familiar with the usual procedure, the evening's lesson was on cooking with dry ice added to alcohol in a beaker. After informing the audience that the solution was so cold that at the slightest contact with human skin one's fingers would drop off, Doctor Reid put some cauliflower, spinach, and an egg into the solution. After a few minutes had elapsed they were removed and dropped on the table, whereupon the vegetables broke like glass. The egg, which refused to break, was slit with a saw. Another egg was "fried" until it froze.

Twenty-six Counts

In another demonstration a colorless liquid was added to a colorless solution and the group was told to count to 26, at which time the solution turned black. Pink solutions turned colorless when stirred and vice versa. Fluorescent substances were also shown.

Prof. Benjamin F. Wissler gave a demonstration on electrons. By passing an electric current through a tube of air the characteristic glow of air was emitted. As more and more air was evacuated from the tube, a green fluorescence became apparent on the surface of the glass. A small wheel was made to roll up hill by the bombardment of electrons.

Hydrogen and oxygen contained in soap bubbles exploded when lighted. Another explosion was provided by thermite bombs, and a smoke screen was also included in the show. "Archimedes" the duck was placed in a tank of water and some aerosol, added, which destroyed his oil, causing him to sink.

Carrot Corsage

Miss Jones was presented with a corsage of carrots and radishes and the show was concluded outside with red, white and blue flares.

The Alchemist Club members participating in the show were as follows: Paul H. Gale '46, William C. Percival '46, Robert J. Brinning '47, Charles E. Livesey '47, Jane L. Drury '46, Grace E. Godley '46, Carol A. Jacobs '46, J. Hallie-Jessie Jones '46, Eileen L. Luz '46, Anna E. MacWilliams '46, Ann An Argyle '47, Constance L. Greene '47, M. Jacqueline Simon '47, Suzanne P. Staub '47.

On Deck

Peacetime Conscription? Think Again

Carol M. Becker '46

When the desirability of peacetime conscription for compulsory military training is considered in all aspects, it becomes a wonder why Middlebury students in the recent SAA poll voted so overwhelmingly for it.

National Security

In the first place there can only be one aim to such a proposal, namely, national security, either to prevent future wars or if war should come to win the war. However, compulsory military training accomplishes neither of these aims. As far as preventing wars, it gets at none of the basic causes of war, such as economic, cultural, political, etc. As far as winning wars, both United States and Britain, neither of which have had compulsory military training in peacetime, were the victors in WWI and will be the victors in the present conflict. In contrast France, who has always been traditionally well armed with a large army was one of the first nations to be knocked out of the war by Germany. With peacetime conscription we would be more likely to accept a false invincible attitude, "Maginot Line psychology."

Industrial War

Secondly, warfare today is highly industrialized, and countries cannot carry on preparation for war in secret. We knew Germany was rearming in the thirties several years before war actually came. That was the time we should have bought up the patents for new discoveries of warfare ourselves, rather than refusing them and driving our inventors to Germany to sell them. In short we should have kept ahead of all other nations scientifically.

Thirdly, the mobilization of men and training of armies is a more rapid process than the gearing of industry to war. At the beginning of this war manpower was mobilized and ready to fight before we were ready to meet the enemy industrially and technically on the battlefield. Mobilization of men for this war was not a problem. Some of the most technical training of men has been completed within months; some of the basic training has been completed within weeks.

Outmoded Warfare

The fourth consideration of compulsory military training in peacetime is that it looks at the problem of war in only one light, the military, and by so doing contradicts many of the other important principles of peace, such as educating people to democracy and concentrating our efforts to world organization. Since our enemies will be in no position to wage war for at least a score of years after

(Continued on page 4)

Unusual Prizes Animate Dance Of Undergrads

Nancy C. Surtees '47

According to the results of exhaustive research, it was a dance—a simple prosaic gym dance. Be that as it may, Middlebury has never before seen its like. To say the least, this was quite an unorthodox dance that the men's undergrad presented.

Surprise Decoration

To a couple just entering the college gym around 8 o'clock last Saturday night, everything appeared quite normal. Even when those little numbered stubs were handed out with each admission, the happy pairs merely beamed in anticipation of great things to come. (Little did they suspect!) At first glance the gym with its streamers seemed just as it had been for any other dance—and then! Some talented soul had done some really inspired take-offs on Thurber, Steig and persons unknown. Not only was the gym enlivened by clever cartoons and daring signs but there was even a lavish decoration. Of course you had to stand on your head to look at this one but it wasn't the only feature of the dance that bore a faint resemblance to a P.T. class.

Unusual Prizes

The chaperons, Prof. and Mrs. Wissler and Prof. and Mrs. Weidner, entered right into the fun. (All right—we'll admit that we all had a swell time). The music was of the best although some people had difficulty keeping up to it. A little after 9 o'clock everything broke loose. People started cashing in on those door stubs. There were some terrific prizes awarded. Jim McClure won the makings of a Sunday dinner, or, if he prefers it, a daily breakfast. And for Ann Curry there was a frock straight from the salons of Mainbocher. (Well, there is a war on and everything must be put to some use.) Jim Hughes was the winner of some gear that will come in handy at Annapolis. Then we all danced for a while until the refreshments were served.

Women Deserted

All the escorts played the gallant and offered to bring cones back to their respective "ladies fair." Result: some half-hour hen parties in corners where dates had been told, "Wait here for a few minutes while I get some cones."

Finally most of the men returned and a second prize drawing was held. This time the lucky ones were Joe L'Episcipo, Margie Davies, and "Holly" Hollister.

(Continued on page 4)

Dates Given For Spring Ball Season

The final schedule for Midd's baseball team is now almost settled. Of the fourteen games planned, the playing dates and places of twelve of them have been decided. The contests are evenly divided into home and road games. The Midd season this year will begin on April 28 and end on June 9.

The varsity baseball schedule is as follows:

Saturday—April 28—RPI.....Away
Tuesday—May 1—St. Michaels....Home
Saturday—May 5—Williams.....Away
Saturday—May 12—Clarkson.....Away
Wednesday—May 16—Union.....Home
Saturday—May 19—R.P.I.....Home
Tuesday—May 22—St. Michaels...Away
Saturday—May 26—Clarkson.....Home
Wednesday—May 30—St. Lawrence Away
Saturday—June 2—Union.....Away
Tuesday—June 5—St. Lawrence...Home
Saturday—June 9—Williams.....Home

Two games with Vermont have not yet been settled. Tentative dates for these two games are May 9, away and on May 24, a home game.

The choosing of the varsity team is being determined by squad games. On last Saturday the first of the squad games was played. A very strong wind all afternoon was a hinderance to the smooth playing of both games. This was the first chance that the varsity pitchers have had to face any competition. Starting for squad one on the mound was George Tracy and taking over for squad two was Bob Casey.

The final score put Squad two on the top of a 4-0 score and left Squad one with not a hit.

The second game lasted only four innings and ended in a 2-2 tie. On the mound for squad three was Pinky Snyder, one of Midd's varsity basketball men of last season. Following him in the third was Dick O'Haren who took over for the last inning.

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JENNINGS CHOSEN CHAPEL SPEAKER

Rev. Frank Jennings, D.D., executive secretary of the Massachusetts Council of Churches and of the Boston Area Council of Churches, will speak Sunday, April 15, at Vesper services.

Doctor Jennings attended Ottawa College, Kan., and took his graduate work at the Divinity School of the University of Chicago. In Lawrence, Kan., he was the leader of the organization of a school of religion at the University of Kansas. Since then he has held pastorates in Minneapolis, Cleveland, and now Boston. He has been very active in the work of the Federal Council of Churches as chairman of its international service committee.

N. Y. FORUM

(Concluded from page 1)

prominence and value of educated women in the post-war world. She said that it was the college women's debt to society, in return for the security they have enjoyed during the war, to use their education to the fullest advantage, but that they should not have a guilty or superior attitude because of their advantage over the returning men who have had to forego college educations.

Another speaker, Bruce Bliven, gave a summary of the 1920's and showed how the reactions to that period led to the present war.

Campus Reactions

From listening to the lively discussion by the delegates from other Eastern colleges, Miss Horning said that she was pleased to find that most of the campuses are alive to world problems and are thinking about them, having a reaction similar to Middlebury's after the Culture Conferences. She was particularly interested in hearing about Mount Holyoke's Interfaith group, similar to Middlebury's. This group, made up of representatives of the Jewish, Catholic, and Protestant faiths, recognizes the importance of separate religious services and observations, but plans combined social action through common aims.

The forum ended after several hours of stimulating and informative discussions with a trip through the offices of Mademoiselle. Miss Horning said the tour was very interesting, and the staff of Mademoiselle were excellent hosts throughout the entire day.

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Jackets Awarded, Letters Presented To All-Midd Team

W. A. A. jackets were awarded to Lucinda H. Darby '46 and Barbara M. Nunnemacher '46 and in absentia to Wilma R. Bunce '45 and Mary E. Wisotzkey '45 in Chapel, Tuesday, April 10. The jackets will be sent to "Mew" Wistozkey and "Wink" Bunce, who graduated in February. In order to receive this honor, a W. A. A. member must accumulate a total of 1,000 points and have been a member of an all-Midd team.

The members of the recently elected All-Midd basketball team were presented with their letters at this time. The six recipients were: Lucinda H. Darby '46, Mary J. Selleck '46, Ann A. Argyle '47, Muriel E. Mack '47, Doris J. Maurer '48, and Joan L. Sherman '48. Candidates for an All-Midd team are voted upon by the various team members and chosen at a final meeting by the W. A. A. Council and the captains of the teams.

Badminton practices have started and are proceeding according to the schedule set up. The gym is open Monday, Thursday and Friday afternoons and Tuesday evening for those who wish to complete their W. A. A. qualifications. The regulations require 15 hours (periods) of practice, instead of 12 hours as previously announced.

New Curriculum

(Concluded from page 1)

explanations of any changes made will appear in the college catalog.

Members of the committee are: Dr. Samuel S. Stratton, Chairman; Dean Boylston Green, Secretary; and Dr. Donald H. Ballou, Dr. Douglas S. Beers, Dean Juanita P. Cook, Dr. Stephen A. Freeman, Prof. John A. Holden, Mr. Marshall Jenkins, Prof. Charles H. Kaiser, Prof. Robert W. Rafuse, Prof. Russell G. Sholes, Prof. Phelps N. Swett, Prof. Gilmore Warner, and Prof. Raymond H. White.

Undergrad Dance

(Concluded from page 3)

From all appearances Starr Hall must have been fairly well dismantled.

The climax of the evening was a jitterbug contest judged by the chaperones. After several rounds of heavy competition "Rocky" Meehan and "Breezy" Arey were proclaimed the winners. And so came the end of a great dance—classic in the sense that it was distinctly unique, and extremely successful as was evidenced by the 100th "couple" gliding around the dance floor.

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FARRELL'S

Conscription

(Concluded from page 3)

this war, we will not have to conscript men in the immediate future. If after twenty years, an enemy should appear on the horizon, the training of the twenty years before would not only be outmoded, but the same men would not be the soldiers, by simple reason of their age.

Threat to Democracy

Advocates of compulsory military training overlook the serious threat to democracy in such a program. During peacetime the acceptance of what is taught without questioning it or examining its merits could become a dangerous political weapon. As far as the value of such a program is in developing discipline, this is upon the assumption that the home, church, and school have failed in their responsibility in the community. As a health measure it is inadequate. Health awareness and development should begin before and continue far after the eighteenth year, and it should include a wider scope than men's health.

Educators have found conscription as a challenge to the liberal arts program. Students who take their one year training after high school might not be interested in' going to college once they have been disconnected from the academic life for a year. In any case their college education would be delayed completion by a year.

Conscription in peacetime as a means to developing patriotism in youth is questionable when we look at the history of those countries which have had it. In the late nineteenth century much of the emigration from Germany to America was directly caused by men trying to avoid conscription.

Manpower Mobilization

Rather than adopt a program of peacetime conscription, America should abandon the fatalistic attitude of preparing for a third world war through mobilization of its manpower, especially since this program would not prevent war. With warfare changing from week to week, as it does, our duty lies in keeping up with technological and industrial skills. We should keep ahead of other nations scientifically. We should embark upon a program of strong foreign policy and domestic policy. We should cooperate with our allies, and set the stage for economic emphasis, which other nations will follow, rather than have them follow a program of military training.

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S.A.A. DISCUSSES POST-WAR DRAFT

"Peacetime conscription" was the title of the topic discussed recently at an informal gathering of SAA, as directed by Margaret D. Armstrong '47.

Although the result of the poll taken by SAA showed that the students were in favor of peacetime conscription, the majority of participants in the discussion were opposed to such a program. Many arguments were presented to substantiate this belief, among them being a reference to similar programs in other countries which hadn't been successful. Conclusively, to insure peace, it was agreed that compulsory training was no way to go about it.

It was suggested that the money that would be spent on such a project would be far better employed for further educational opportunities, whether it be a specialized course in a certain trade, or a liberal college course.

Free Speech

(Concluded from page 2)

ing that we cannot even practice one of the greatest democratic principles—free speech.

So many of us, (and I use the personal pronoun because I honestly admit that I am one of the guilty), have congratulated ourselves the past year or two that we have become the thinking, intelligent people that are planning for the future in a way that cannot but help save civilization and make it better—by our standards. But what are our standards? We say, and pretent to believe, they are democratic, but our actions show them to be hypocritical. It seems to be just a little too upsetting to our well-ordered privileged lives to summon the moral courage to find out what we really believe and think, and then show ourselves, our friends, and the world that we are not pretending.

JANET KRAFT '47

Dear Editors:

James McClure's opinion on fraternities and sororities, expressed in *Free Speech* last week, is that of a great majority of neutral men and women on this campus and also perhaps of some belonging to fraternities and sororities. His letter was fine, since it furthered discussion of the matter on both side, but why the poem? (Antagonism, so bluntly put, only advocates bad feeling.

A MEMBER OF THE CLASS OF '47.

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W.A.A. Sponsored Contest to Benefit Co-Eds' Posture

W. A. A. has announced that it will sponsor a Posture and Poster Contest to be held within the next few weeks. The contest will be run similarly to the one held last year.

Suggestions for participants in the contest may be submitted by anyone. Blanks for this purpose will be circulated in the dining halls. From this list of suggestions the W. A. A. Council will narrow down the number of contestants. Then the student body will vote on this group in Chapel to choose those who will take part in the final judging and fashion show. Five dollars will be awarded as first prize. As yet, the judges have not been selected.

The Poster Contest will be run in accord with the Posture competition. Specific rules concerning the make-up of the posters will be announced later. A first prize of five dollars will also be awarded in this field.

NOTICE

In order to better acquaint people with the aims of the San Francisco Conference, the town of Middlebury is holding a special town meeting on April 18, at 8.00 p.m. in the High School gym. All students are invited to attend. Wilder Foote, assistant to the Secretary of State, hopes to accept the invitation to be among the speakers.

CAMPUS

SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

SAT., APR. 14
ANOTHER DOUBLE FEATURE ATTRACTION
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